

Flauta

Requinto

Clarinete 1

Clarinete 2

Clarinete 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trompeta 1

Tompeta 2

Flugelhorn

Flugelhorn

Trombone

Trombone

Euphonium

Baritone Horn

Percussion

7

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Tpt.

E♭ Tpt.

Flug.

Flug.

Tbn.

Tbn.

Euph.

Bar. Hn.

Perc.

(8) 7

(8)

3

3

3

3

3

3

dim.

3











27

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Tpt.

E♭ Tpt.

Flug.

Flug.

Tbn.

Tbn.

Euph.

Bar. Hn.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*sfz*

*mf*

Detailed description of the musical score: The score is for measures 27 through 31. Measure 27 begins with a Flute (Fl.) part playing a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. This pattern is repeated in measures 28 and 29. In measure 30, the Flute plays a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. In measure 31, the Flute plays a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. The E♭ Clarinet (E♭ Cl.) and Clarinet (Cl.) parts mirror the Flute's melody. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a similar melody, but with a different rhythm. The Baritone Saxophone (B. Sax.) part plays a triplet of eighth notes (G3, F3, E3) followed by a quarter rest. The E♭ Trumpet (E♭ Tpt.) part plays a triplet of eighth notes (G3, F3, E3) followed by a quarter rest. The Flugelhorn (Flug.) and Trombone (Tbn.) parts are silent. The Euphonium (Euph.) and Baritone Horn (Bar. Hn.) parts are also silent. The Percussion (Perc.) part is silent. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando).



32

This musical score page contains measures 32 through 37 of a piece. The instrumentation includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), E♭ Trumpet (E♭ Tpt.), Flugelhorn (Flug.), Trombone (Tbn.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 32-37 show active parts for the woodwinds and the E♭ Trumpet, while the brass section (Tbn., Euph., Bar. Hn.) and Percussion are silent. The T. Sax. part begins with a piano (*p*) dynamic marking. The score is written on a grand staff with multiple systems of staves.

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Tpt.

E♭ Tpt.

Flug.

Flug.

Tbn.

Tbn.

Euph.

Bar. Hn.

Perc.

[illegible]



43

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Tpt.

E♭ Tpt.

Flug.

Flug.

Tbn.

Tbn.

Euph.

Bar. Hn.

Perc.

48

1. 2.

Fl.

*p*

E♭ Cl.

*p* *pp*

Cl.

*p* *pp*

Cl.

*p* *pp*

Cl.

*p* *pp*

A. Sax.

*p* *pp*

A. Sax.

*p* *pp*

T. Sax.

*p*

B. Sax.

E♭ Tpt.

*p*

E♭ Tpt.

Flug.

Flug.

Tbn.

Tbn.

Euph.

Bar. Hn.

Perc.



54

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Tpt.

E♭ Tpt.

Flug.

Flug.

Tbn.

Tbn.

Euph.

Bar. Hn.

Perc.

pp

[illegible]



66

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Tpt.

E♭ Tpt.

Flug.

Flug.

Tbn.

Tbn.

Euph.

Bar. Hn.

Perc.

The musical score is written for a large ensemble. The key signature is two sharps (F# and C#). The score begins at measure 66. The flute and clarinet parts feature triplet patterns. The saxophone section has melodic lines with triplets. The trumpet and trombone parts are mostly rests. The percussion part is marked with a double bar line.

69 D.C.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

(8)

A. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Tpt.

E♭ Tpt.

Flug.

Flug.

Tbn.

Tbn.

Euph.

Bar. Hn.

Perc.

The musical score is for a band, page 14, measures 69-72. The key signature is one sharp (F#). The instruments are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), E♭ Trumpet (E♭ Tpt.), E♭ Trumpet (E♭ Tpt.), Flugelhorn (Flug.), Flugelhorn (Flug.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), and Percussion (Perc.). The Flute, E♭ Clarinet, and Clarinet parts have a melodic line with eighth and sixteenth notes. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a similar melodic line. The E♭ Trumpet part has a melodic line. The other instruments are marked with a whole rest. The score ends with a double bar line and a repeat sign.